## STEREO DEMODULATOR

FM MULTIPLEX

STEREO DEMODULATOR

SILICON MONOLITHIC

INTEGRATED CIRCUIT

P SUFFIX

# MC1304 MC1305

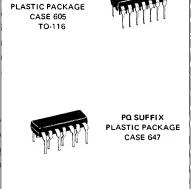
### MONOLITHIC FM MULTIPLEX STEREO DEMODULATORS

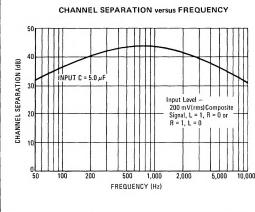
... derive the left and right audio information from the detected composite signal. The MC1304 eliminates the need for an external stereo-channel separation control. The MC1305 is similar to the MC1304 but permits the use of an external stereo-channel separation control for maximum separation.

- Operation Practicable Over Wide Power-Supply Range, 8-14 Vdc
- Built-in Stereo-Indicator Lamp Driver
- Total Audio Muting Capability
- Automatic Switching Stereo-Monaural
- Monaural Squelch Capability

#### MAXIMUM RATINGS (T<sub>A</sub> = +25<sup>o</sup>C unless otherwise noted)

Rating	Vatue	Unit	
Power Supply Voltage (Pins 1, 6, 9, <sup>*</sup> 11, 12) (Pin 7 is grounded)			
Lamp Driver Current	40	mAdc	
Power Dissipation (Package Limitation) (Both Packages) Derate above $T_A = 25^{\circ}C$	625 5.0	mW mW/ <sup>o</sup> C	
Operating Temperature Range (Ambient)	0 to +75	°C	
Storage Temperature Range	-65 to +150	°C	





#### CHANNEL SEPARATION versus COMPOSITE INPUT LEVEL

(B) HOLE EVEN HARTEON VALUE COMPOSITE INPUT LEVEL (mV(rms))

See Packaging Information Section for outline dimensions.

ELECTRICAL CHARACTERISTICS [V = 12 Vdc,  $T_A = +25^{\circ}C$  unless otherwise noted. Test made with 75  $\mu$ s deemphasis network (3.9 k $\Omega$ , 0.02  $\mu$ F) unless otherwise noted].

Characteristics	Min	Тур	Max	Unit
Input Impedance				kΩ
(f = 20 Hz)	12	20	-	
Stereo Channel Separation (See Notes 1 and 2)				dB
(f = 100 Hz)	1 -	35	-	1
(f = 1.0 kHz)	-	45	-	
(f = 10 kHz)	-	30	- 1	
Channel Balance				dB
(Monaural Input = 200 mV (rms)),	-	0.5		
(Monaural, Left and Right Outputs)				
Total Harmonic Distortion (See Notes 1 and 3)				%
(Modulation frequency - 1.0 kHz)	-	0.5	1.0	1
Ultrasonic Frequency Rejection (See Note 4)				dB
(19 kHz)	-	25	-	
(38 kHz)	-	20	-	
Inherent SCA Rejection (without filter)				dB
@60 kHz, 67 kHz and 74 kHz	-	50	-	
Lamp Indicator ( $R_A = 120\Omega$ )				mV(rms)
Minimum 19 kHz Input Level for lamp on	-	16	25	
Maximum 19 kHz Input Level for lamp off	5.0	14	-	
Audio Muting				
Mute on (Voltage required at pin 5)	0.6	-	1.0	Vdc
Mute off (Voltage required at pin 5)	1.3	-	2.0	Vdc
Attentuation in Mute Mode (Note 5)	-	55	-	dB
Stereo-Monaural Switching				Vdc
Stereo (Voltage required at pin 4)	1.3	-	2.0	
Monaural (Voltage required at pin 4)	-	-	1.0	
Power Dissipation (V+ = 10 V)				mW
(Without lamp)	-	150	300	
(With lamp)	-	180	300	

Note 1 - Measurement made with 200 mV(rms) Standard Multiplex Composite Signal and L = 1, R = 0 or R = 1, L = 0. Standard Multiplex Composite signal is here defined as a signal containing left and/or right audio information with a 10% (19 kHz) pilot signal in accordance with FCC regulations.

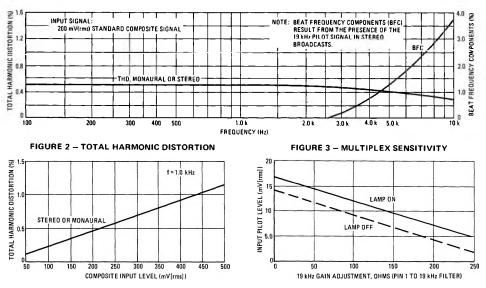
Note 2 - Stereo channel separation is adjustable for the MC1305 with a resistor from pin 9 to ground.

Note 3 - Distortion specification also applies to Monaural Signal.

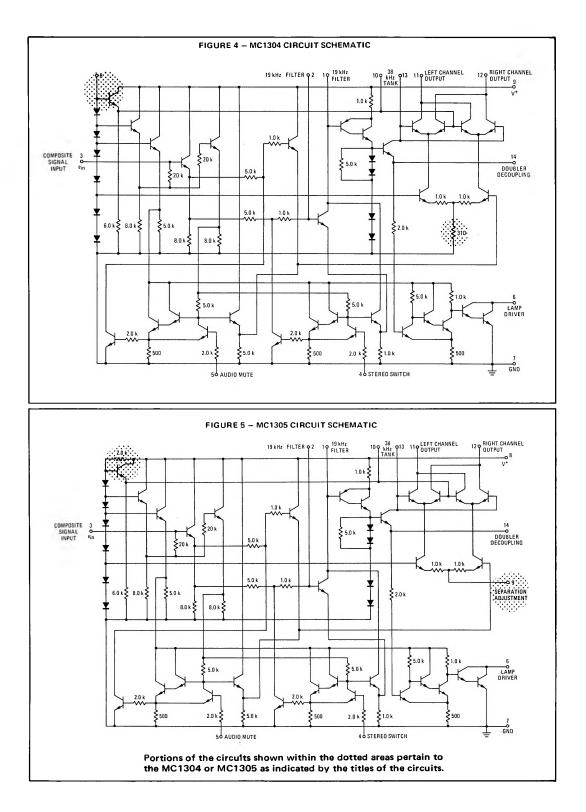
Note 4 - Referenced to 1 kHz output signal with Standard Multiplex Composite Input Signal.

Note 5 - This is referenced to 1.0 kHz output signal with either Standard Multiplex Composite Signal or Monaural Input Signal.

FIGURE 1 – DISTORTION COMPONENTS IN AUDIO SIGNAL



### MC1304,MC1305 (continued)



### MC1304, MC1305 (continued)

V<sub>CC</sub> = 12 Vdc

12

2.8

1.9

1.9

0.8

2.0

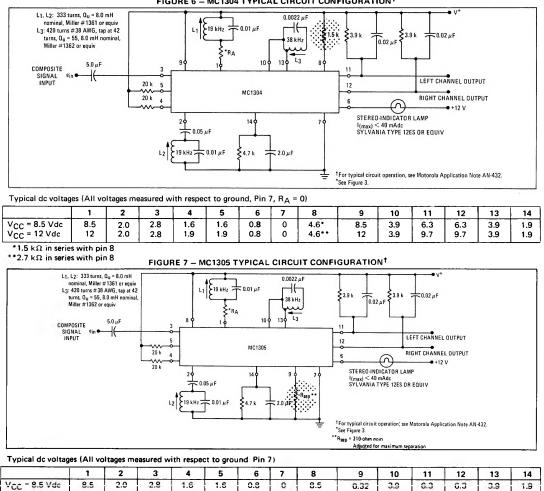


FIGURE 6 - MC1304 TYPICAL CIRCUIT CONFIGURATION<sup>†</sup>

Portions of the circuits shown within the dotted areas pertain to the MC1304 or MC1305 as indicated by the titles of the circuits.

0

12

0.36

3.9

9.7

9.7

3.9

1.9