STEREO DEMODULATOR

FM MULTIPLEX

STEREO DEMODULATOR

SILICON MONOLITHIC

INTEGRATED CIRCUIT

P SUFFIX

MC1304 MC1305

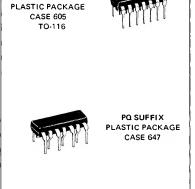
MONOLITHIC FM MULTIPLEX STEREO DEMODULATORS

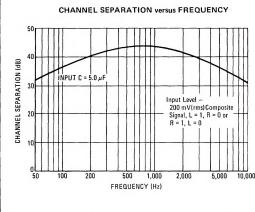
... derive the left and right audio information from the detected composite signal. The MC1304 eliminates the need for an external stereo-channel separation control. The MC1305 is similar to the MC1304 but permits the use of an external stereo-channel separation control for maximum separation.

- Operation Practicable Over Wide Power-Supply Range, 8-14 Vdc
- Built-in Stereo-Indicator Lamp Driver
- Total Audio Muting Capability
- Automatic Switching Stereo-Monaural
- Monaural Squelch Capability

MAXIMUM RATINGS (T_A = +25^oC unless otherwise noted)

| Rating | Vatue | Unit | |
|---|-------------|--------------------------|--|
| Power Supply Voltage (Pins 1, 6, 9, [*] 11, 12) (Pin 7 is grounded) | | | |
| Lamp Driver Current | 40 | mAdc | |
| Power Dissipation (Package Limitation) (Both Packages) Derate above $T_A = 25^{\circ}C$ | 625 5.0 | mW mW/ ^o C | |
| Operating Temperature Range (Ambient) | 0 to +75 | °C | |
| Storage Temperature Range | -65 to +150 | °C | |





CHANNEL SEPARATION versus COMPOSITE INPUT LEVEL

(B) HOLE EVEN HARTEON VALUE COMPOSITE INPUT LEVEL (mV(rms))

See Packaging Information Section for outline dimensions.

ELECTRICAL CHARACTERISTICS [V = 12 Vdc, $T_A = +25^{\circ}C$ unless otherwise noted. Test made with 75 μ s deemphasis network (3.9 k Ω , 0.02 μ F) unless otherwise noted].

| Characteristics | Min | Тур | Max | Unit |
|---|-----|-----|-----|---------|
| Input Impedance | | | | kΩ |
| (f = 20 Hz) | 12 | 20 | - | |
| Stereo Channel Separation (See Notes 1 and 2) | | | | dB |
| (f = 100 Hz) | 1 - | 35 | - | 1 |
| (f = 1.0 kHz) | - | 45 | - | |
| (f = 10 kHz) | - | 30 | - 1 | |
| Channel Balance | | | | dB |
| (Monaural Input = 200 mV (rms)), | - | 0.5 | | |
| (Monaural, Left and Right Outputs) | | | | |
| Total Harmonic Distortion (See Notes 1 and 3) | | | | % |
| (Modulation frequency - 1.0 kHz) | - | 0.5 | 1.0 | 1 |
| Ultrasonic Frequency Rejection (See Note 4) | | | | dB |
| (19 kHz) | - | 25 | - | |
| (38 kHz) | - | 20 | - | |
| Inherent SCA Rejection (without filter) | | | | dB |
| @60 kHz, 67 kHz and 74 kHz | - | 50 | - | |
| Lamp Indicator ($R_A = 120\Omega$) | | | | mV(rms) |
| Minimum 19 kHz Input Level for lamp on | - | 16 | 25 | |
| Maximum 19 kHz Input Level for lamp off | 5.0 | 14 | - | |
| Audio Muting | | | | |
| Mute on (Voltage required at pin 5) | 0.6 | - | 1.0 | Vdc |
| Mute off (Voltage required at pin 5) | 1.3 | - | 2.0 | Vdc |
| Attentuation in Mute Mode (Note 5) | - | 55 | - | dB |
| Stereo-Monaural Switching | | | | Vdc |
| Stereo (Voltage required at pin 4) | 1.3 | - | 2.0 | |
| Monaural (Voltage required at pin 4) | - | - | 1.0 | |
| Power Dissipation (V+ = 10 V) | | | | mW |
| (Without lamp) | - | 150 | 300 | |
| (With lamp) | - | 180 | 300 | |

Note 1 - Measurement made with 200 mV(rms) Standard Multiplex Composite Signal and L = 1, R = 0 or R = 1, L = 0. Standard Multiplex Composite signal is here defined as a signal containing left and/or right audio information with a 10% (19 kHz) pilot signal in accordance with FCC regulations.

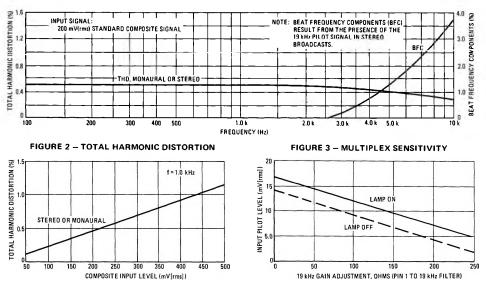
Note 2 - Stereo channel separation is adjustable for the MC1305 with a resistor from pin 9 to ground.

Note 3 - Distortion specification also applies to Monaural Signal.

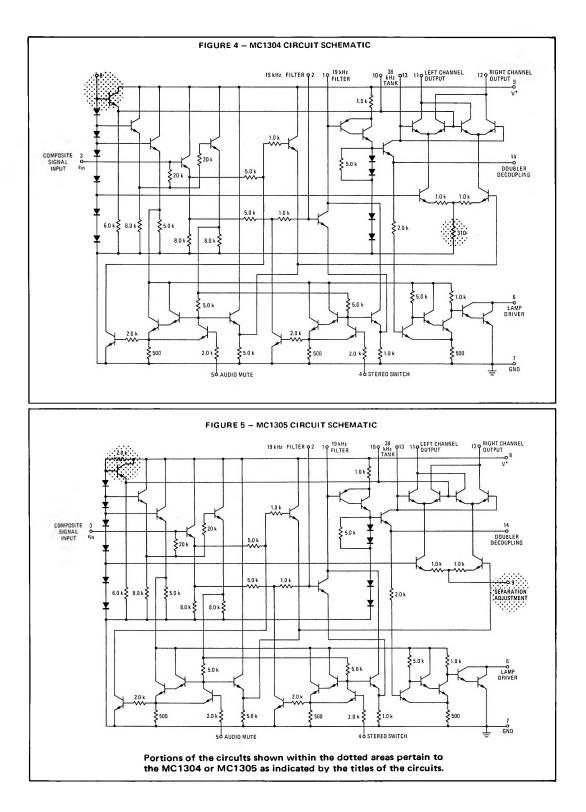
Note 4 - Referenced to 1 kHz output signal with Standard Multiplex Composite Input Signal.

Note 5 - This is referenced to 1.0 kHz output signal with either Standard Multiplex Composite Signal or Monaural Input Signal.

FIGURE 1 – DISTORTION COMPONENTS IN AUDIO SIGNAL



MC1304,MC1305 (continued)



MC1304, MC1305 (continued)

V_{CC} = 12 Vdc

12

2.8

1.9

1.9

0.8

2.0

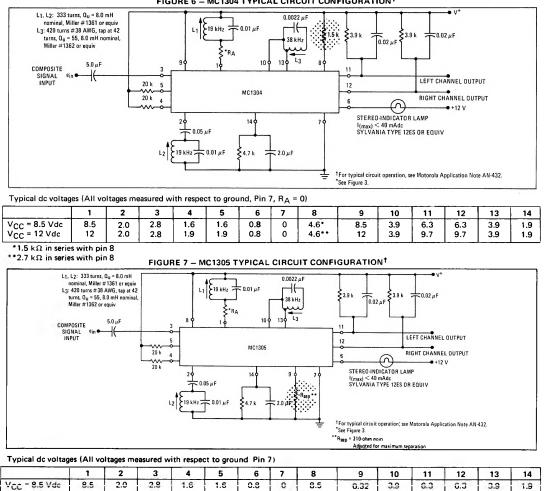


FIGURE 6 - MC1304 TYPICAL CIRCUIT CONFIGURATION[†]

Portions of the circuits shown within the dotted areas pertain to the MC1304 or MC1305 as indicated by the titles of the circuits.

0

12

0.36

3.9

9.7

9.7

3.9

1.9