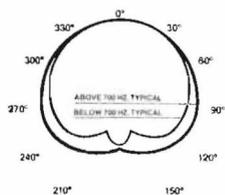


RE20

Variable-D[®]
Dynamic Cardioid



POLAR RESPONSE CURVE
Scale Is 5 Decibels Per Division



The RE20 was created especially for critical recording, broadcast, and sound reinforcement applications which require response that extends to the frequency extremes. Combined with a subtle elevation of response in the 5,000 to 15,000 Hz range, the RE20 provides performance heretofore available only from the most expensive condenser microphones. However, unlike many condenser microphones, the RE20's dynamic element provides undistorted output at the high sound pressure levels found in up-close vocal and instrument miking (in excess of 160 dB). And its Variable-D design frees it of any bass-boosting proximity effect. A high-performance integral blast filter surrounds all acoustic openings for unusually complete freedom from vocal "P-pops." A bass roll-off switch adapts the RE20 when flat low-frequency response would be detrimental. Transducer parts are nested and shock mounted to reduce vibration transfer.

The sound of the RE20 has made it one of the most coveted, unique microphones in the world. The RE20 has become a recording studio standard in Japan and the microphone of choice for many eminent vocalists throughout the world.

Frequency Response: 45-18,000 Hz

Impedance: 150 ohms (changeable to 50 or 250 ohms)

Output: - 57 dB

Diaphragm: EV Acoustalloy®

Case: Steel

Finish: Fawn beige micomatte

Size:

216.7mm (8¹⁷/₃₂") long

54.4mm (2⁹/₁₆") max. diameter

49.2mm (1¹⁵/₁₆") body diameter

Weight: 737 grams (1 lb, 10 oz)

Cable: 4.6m (15') Switchcraft A3F conn.

Included: Stand adapter, metal carrying case

Optional Accessories: Shown on pages 22 & 23

