



	<b>D-222EB</b>	<b>D-224E</b>	<b>D-310/S</b>	<b>D-320B</b>	<b>D-330BT</b>	<b>D-900E</b>	<b>D-58E</b> <b>(Special Purpose)</b>
	TWO-WAY DYNAMIC (Two transducers)	TWO-WAY DYNAMIC (Two transducers)	DYNAMIC	DYNAMIC	DYNAMIC	DYNAMIC INTERFERENCE TUBE (19/4 inch Shotgun)	DYNAMIC (Differential)
	CARDIOID	CARDIOID	CARDIOID	HYPERCARDIOID	HYPERCARDIOID	DIRECTIONAL	CARDIOID (LOBE)
	20 - 18,000 Hz	20 - 20,000 Hz	60 - 18,000 Hz	60 - 18,000 Hz	50 - 20,000 Hz	30 - 14,000 Hz	75 - 13,000 Hz
	1.5 mV/Pa -76.5 dBV*	1.3 mV/Pa -78 dBV*	1.3 mV/Pa -78 dBV*	1.4 mV/Pa -77 dBV*	1.2 mV/Pa -78 dBV*	3 mV/Pa -70 dBV*	0.72 mV/Pa -83 dBV*
	320 ohms	260 ohms	270 ohms	290 ohms	370 ohms	240 ohms	240 ohms
	124 dB	128 dB	128 dB	128 dB	128 dB	128 dB	128 dB

	Two-way Cardioid® exclusive design for complete absence of proximity effects. Three-position bass-cut switch (0, -6, -12dB at 50 Hz). Hum compensation coil.	Two-way Cardioid® exclusive design for complete absence of proximity effects. Three-position bass-cut switch (0, -7, -12dB at 50 Hz). Hum compensation coil.	Slim-line housing. Built-in pop filter. Two-piece safety basket circumvents drop damage. Recommended where manipulation of "effects" is not desired.	Three-part safety grille and pop screen. Hum compensation coil. Plug-in transducer system. Three-position bass-control switch (0, -10, -20 dB at 100 Hz).	Shock-absorbing heavy stainless-steel mesh grille. Built-in foam filter. Hum compensation coil. Plug-in transducer system. Cable and handling noise cancellation system (second out-of-phase transducer). Base control switch (0, -15, -25 dB at 100 Hz). Presence boost switch (0, +2, +4 dB at 4,000 Hz).	Transducer coupled to 19 inch interference tube. Extreme directionality. Exceptional "collimated" reach to 3-4x normal working distance. Three-position bass-control switch (0, -7, -20 dB at 50 Hz) to reduce boom and wind noise.	Strong differential noise-cancelling characteristics. Best for communications, paging and talk-back applications, or in noisy environments.
--	--	--	--	---	---	---	---

SA-31 Stand adapter Foam-lined vinyl case.	SA-31 Stand adapter Foam-lined vinyl case.	SA-30 Stand adapter; W-2 & W-2A Foam windscreens; Individual frequency curve. Foam-lined vinyl case.	SA-31 Stand adapter Foam-lined vinyl case.	SA-31 Stand adapter Foam-lined vinyl case.	SA-31 Stand adapter Foam-lined vinyl case.	SA-16/1 Stand adapter; Vinyl foam-lined carrying case.	Foam-lined vinyl case.
---	---	---	---	---	---	--	------------------------

W-29/W-29A Front and rear foam windscreen. KM series floor and boom stands; MCH Series low and high impedance cables.	W-22 Wiremesh windscreen. Noted for uncolored sound pickup. Especially suited for high sound level, wide frequency musical instruments. KM series floor and boom stands; MCH Series low and high impedance cables.	W-23 Foam windscreen. D-310S has on-off switch lockable in "on" position. KM series floor and boom stands; MCH Series low and high impedance cables.	W-23 Foam windscreen. Varied effects are created by three-step bass switch. Easy worked, minimal handling noise. KM series floor and boom stands; MCH Series low and high impedance cables.	W-23 Foam windscreen. Unusual design advancements indicate the D-300 series microphones to be a trouble-free, long-term equipment investment. KM series floor and boom stands; MCH Series low and high impedance cables.	SA-70/9 Pistol grip and boom-suspension adapter. H-7 Pistol grip. H-70 Boom suspension. W-19 Foam windscreen. Provides high quality speech reproduction with excellent rejection of ambient noise. KM series floor and boom stands; MCH Series low and high impedance cables.	3-pin XLR type connector fastens to Flexible gooseneck GN-7E, GN-14E, GN-20E, (Numbers designate length in inches). KM series floor and boom stands; MCH Series low and high impedance cables.
--	--	--	---	--	---	---

