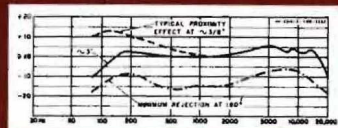


## D-310

With its variable bass-versus-distance contour (marked bass emphasis or "proximity effect" when used close up; progressively diminishing bass response when used farther away) and smooth

presence-rise contour (for added crispness and "punch"), the D-310 offers its users flexible personal control over the tonal "shading" of voices or instruments to suit a variety of locales, or musical moods and styles.



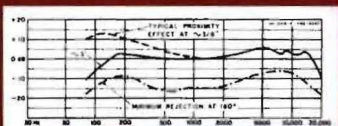
Transducer Type: Dynamic  
 Directional Characteristic: Cardioid  
 Frequency Range: 80-18,000 Hz  
 Nominal Impedance at 1 kHz: 270 ohms  
 Sensitivity at 1 kHz: 1.3 mV/Pa - 78 dBV\*  
 Sound Pressure Level for 1% THD: 128 dB  
 Net Weight: 255 g (-9 oz)  
 Includes: SA-31 stand adapter



## D-310S

With its variable bass-versus-distance contour (marked bass emphasis or "proximity effect" when used close up; progressively diminishing bass response when used farther away) and smooth presence-rise contour (for added crispness and "punch"),

the D-310S microphone offers its users flexible personal control over the tonal "shading" of voices or instruments to suit a variety of locales, or musical moods and styles. Same as the D-310 but with built-in, locking on/off switch.



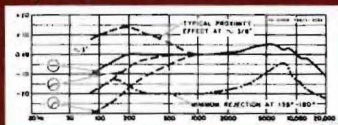
Transducer Type: Dynamic  
 Directional Characteristic: Cardioid  
 Frequency Range: 80-18,000 Hz  
 Nominal Impedance at 1 kHz: 270 ohms  
 Sensitivity at 1 kHz: 1.3 mV/Pa - 78 dBV\*  
 Sound Pressure Level for 1% THD: 128 dB  
 Net Weight: 255 g (-9 oz)  
 Includes: SA-31 stand adapter



## D-320B

With its three selectable degrees of bass-rolloff equalization, the D-320B is an extremely versatile performer, and unlike competitive microphones preserves critical signal-to-noise

ratios in all of its equalization modes. In addition, the D-320B's hypercardioid directional pattern is far more discriminating than that of a standard cardioid and is also unusually uniform with respect to frequency.



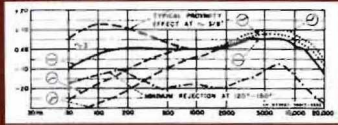
Transducer Type: Dynamic  
 Directional Characteristic: Hypercardioid  
 Frequency Range (bass set norm): 80-18,000 Hz  
 Nominal Impedance at 1 kHz (bass set norm): 290 ohms  
 Sensitivity at 1 kHz: 1.4 mV/Pa - 77 dBV\*  
 Sound Pressure Level for 1% THD: 128 dB  
 Net Weight: 340 g (-12 oz)  
 Includes: SA-31 stand adapter



## D-330BT

The premier model in the D-300 Series. With its nine selectable combinations of bass-rolloff/presence rise equalization, the D-330BT is the ultimate creative tool. Outstanding

hypercardioid polar pattern. Virtually no handling noise through use of patented internal shock suspension and unique double diaphragm noise cancelling system. Plug-in field replaceable transducer.



Transducer Type: Dynamic  
 Directional Characteristic: Hypercardioid  
 Frequency Range (bass, presence set norm): 50-20,000 Hz  
 Nominal Impedance at 1 kHz (bass, presence set norm): 370 ohms  
 Sensitivity at 1 kHz: 1.2 mV/Pa - 78 dBV\*  
 Sound Pressure Level for 1% THD: 128 dB  
 Net Weight: 340 g (-12 oz)  
 Includes: SA-31 stand adapter