

# D 224

STUDIO MICROPHONE



The most expensive dynamic microphone from AKG – and justifiably so! The D 224, a Two-Way design (bass transducer 20 – 500 Hz, treble transducer 500 – 20,000 Hz) equals the performance of condenser microphones: wide, flat frequency response, excellent transient response, nearly no proximity effect. Switchable bass cut (0, –7, –12 dB), nickel plated case.

The D 224 has established itself as an alternative to condenser microphones for miking sound sources rich in overtones, such as cymbals (overhead), hi-hat, Leslie tweeters.

Ideally suited for the grand piano (treble range) and loud sources that overload condensers (dynamic microphones are virtually impossible to overload).



## STANDARD ACCESSORIES

- SA 40 Stand adapter
- W 2 Front windscreen
- W 2 A Rear windscreen

## OPTIONAL ACCESSORIES

- W 22 Wire mesh windscreen, e.g., for protection from drumsticks
- SA 18/3B All-metal stand adapter
- H 30 Shock-mount stand adapter
- MK 9/10 Cable
- St 102 Boom stand
- St 200 Floor stand

## SPECIFICATIONS

Polar Pattern:	cardioid
Frequency Range:	20 – 20,000 Hz
Sensitivity:	1.3 mV/Pa
Impedance:	260 ohms
Size:	23 Ø x 195 mm (0.9 Ø x 7.7 in.)
Net/Shipping Weight:	280/700 g (9.9 oz./1.6 lbs.)

