

# D 12

## BASS MICROPHONE



A hand made large diaphragm transducer and a special "bass chamber" give the D 12 its unique bass response characterized by a peak around 100 Hz and pronounced proximity effect. The D 12 has a built-in windscreen.

The D 12 has been the standard microphone for bass drum, bass guitar, tuba, trombone, low pitched instruments in general. It is also often used for guitar, mainly for slightly distorted rock sounds.

In the studio, the D 12 has often turned out to be the optimum mic for quiet instruments from the acoustic guitar to the oboe, and for quiet voices, too.

### STANDARD ACCESSORIES

SA 40 Stand adapter

### OPTIONAL ACCESSORIES

MK 9/10 Cable

St 102 Boom stand

St 200 Floor stand

### SPECIFICATIONS

Polar Pattern:	cardioid
Frequency Range:	40 – 15,000 Hz
Sensitivity:	2.2 mV/Pa
Impedance:	290 ohms
Size:	55 x 76 x 140 mm (2.2 x 3 x 5.5 in.)
Net/Shipping Weight:	580/870 g (1.3/1.9 lbs.)

