

# D 112

## BASS MICROPHONE



Changes in musicians' and listeners' tastes have been reflected by microphone designs: the D 112 has been developed as an optimized tool for creating modern bass drum and bass guitar sounds. This microphone's assets include absolute freedom from distortion, a very low diaphragm resonance frequency, a relatively narrow-band presence rise at 4 kHz, and a strongly built case.

The D 112 gives a bass drum a lot of presence without much equalization. High energy low bass below 100 Hz provides power, the boosted mid and clean high frequencies above 10 kHz keep the bass drum and bass guitar clearly distinguishable within the mix. A built-in windscreen enables the D 112 to be used for low pitched horns such as the trombone and tuba as well.

In short, the AKG bass microphones offer two sound alternatives:  
D 12 – round, momentous;  
D 112 – punchy, contemporary.

### STANDARD ACCESSORIES

SA 40 Stand adapter

### OPTIONAL ACCESSORIES

MK 9/10 Cable  
St 102 Boom stand

### SPECIFICATIONS

Polar Pattern:	cardioid
Frequency Range:	20 – 17,000 Hz
Sensitivity:	1.8 mV/Pa
Impedance:	210 ohms
Size:	150 x 70 x 115 mm (4.5 x 2.9 x 5.9 in.)
Net/Shipping Weight:	280/970 g (9.9 oz./2.2 lbs.)

